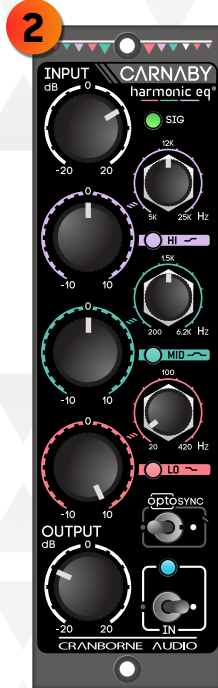


SAMPLE SETTINGS



KICK

Perfect for acoustic kick drums. Adds low-end weight, high-mid 'click' emphasis, and cuts low-mid boxiness.



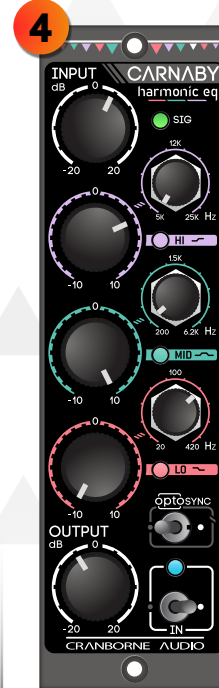
808 KICK

Booming sustain for 808 kicks and high-mids for extra definition. Drive the **INPUT LVL** higher for more saturation and sustain.



ROCK SNARE

Huge rock snare drum with thick low-end and upper mid-range cut from the rattle. Great for low-tuned snare drums with thunderous body.



TIGHT SNARE

Compliments super tight snares by cutting low-end, boosting the snare's fundamental and boosting the high-end for extra cut.



OH SHEEN

Adds sheen and polish to overheads to sit above a mix. Tidies boxiness in the room and other drums to make space for close mics.



FAT BASS

Perfect for modern bass tones with full low-end and high-end attack. Drive the **INPUT LVL** higher for more overdriven effects.



4X12 CAB

Low-end 'resonant peak' with high-end 'fizz' prominent in heavier guitar tones. Drive the **INPUT LVL** higher for more high-end fizz.



VOCAL AIR

Pop-ready vocals with incredible high-end harmonic response above 18kHz with high-mid bump for extra cut.



MIGHTY MIX

Loads of lows and loads of highs. The typical scoop that makes a mix sound fatter, larger, wider, and more hifi - perfect for full mixes of groups.



WARM TAPE

Warm tape with high-end mid boost and low-end boost alongside harmonic saturation. Adjust the **HI FREQUENCY** control for different 'IPS' settings.